

JOHN CORNEJO
DIGITAL COMPOSITOR FOR FEATURE FILMS & TELEVISION
PLAYA DEL REY, CALIFORNIA
johncornejo@mac.com
310.890.6448

DUAL CITIZEN OF BOTH THE UNITED STATES AND CANADA

VFX FILMOGRAPHY

FEATURE FILMS (PARTIAL)

Robocop (2014) - Nuke Compositor: Method Studios Santa Monica
Fast & Furious 6 (2013) - Nuke Compositor: Pixomondo
Pacific Rim (2013) - Nuke Compositor: Mirada
Snow White & The Huntsman (2012) - Lead Nuke Compositor: Pixomondo
The Hunger Games (2012) - Nuke Compositor: Pixomondo
Star Wars: Episode I The Phantom Menace (2012) - Stereoscopic Compositor: Prime Focus
Warrior (2011) - Nuke Compositor: 2G Digital
Gamer (2009) - Lead Nuke Compositor: yU+co
Get Smart (2008) - Lead Nuke/Shake Compositor: MoneyShots VFX
The Deaths of Ian (2007) - Shake Compositor: Stan Winston Studios
Blades of Glory (2007) - Shake Compositor: Rainmaker
Vantage Point (2008) - Shake Compositor: Rainmaker
Night at the Museum (2007) - Shake Compositor: Rainmaker
Eight Below (2006) - Shake Compositor: Stan Winston Studios
Fantastic Four (2005) - Shake Compositor: Stan Winston Studios
Reign of Fire (2002) - Shake Compositor: Walt Disney Feature Animation
The Sixth Day (2000) - Icy/Shake Compositor: Rhythm & Hues
X-Men (2000) - Nuke Compositor: Digital Domain
Final Destination (2000) - Cineon Compositor: Pixel Magic
What Dreams May Come (1998) - Compositor: Mass Illusions (Academy Award Winner, Best VFX)
Hard Rain (1998) - Cineon Compositor: Cinesite Hollywood
Starship Troopers (1997) - Cineon Mass Illusion
Air Force One (1997) - Cineon Compositor: Cinesite Hollywood
Jerry Maguire (1996) - Cineon Compositor: Cinesite Hollywood

COMMERCIALS

E! Channel: "The Arrangement" (2017) - Lead Nuke Compositor: Blur Studios
Michigan State Lottery (2017) - Lead Nuke Compositor: Big Block LA
Tesla (2017) - Lead Nuke Compositor: Big Block LA
GMC Trucks (2017) - Lead Nuke Compositor: Big Block LA
Microsoft Xbox "Halo Wars 2" (2017) - Senior Nuke Compositor: Blur Studios
United Airlines (2016) - Lead Nuke Compositor: Brewster Parsons
Volvo "Concept 26" (2016) - Senior Nuke Compositor: Mind Over Eye
Honda "My 16" (2016) - Lead Nuke Compositor: Logan
Apple Computer "Apple TV" (2016) - Lead Nuke Compositor: Logan
Kelloggs Special-K "Red Berries" (2016) - Lead Nuke Compositor: MPC
Discover Card "Freeze It" (2015) - Lead Nuke Compositor: MPC

COMMERCIALS (CONTINUED)

Honda "Garage" (2015) - Lead Nuke Compositor: MPC
Nike "Evo" (2014) - Lead Nuke Compositor: We Are Royale
Nike "CP-Jumpman" (2012) - Lead Nuke Compositor: IdentityFX
Cosmopolitan Hotel "Vice & Virtue" (2011) - Lead Nuke Compositor: Zoic Studios
Famous Footwear "Neighborhood" (2010) - Lead Nuke Compositor: Zoic Studios

TELEVISION

HD 1080

TURN: Washington's Spies #308, 309 (2016) - Senior Nuke Compositor: FuseFX
Rush Hour #107, 108 (2016) - Senior Nuke Compositor: FuseFX
Freeway Project (working title) (2015) - Cinematographer/VFX Supv: JCP/ToolcoVFX
Blood & Chrome (Pilot Episode) (2012) - Fusion Compositor: NBCUniversal
Smallville (Series Finale) (2011) - Lead Nuke Compositor: EntityFX
Charlie's Angels (Pilot Episode) (2011) - Lead Nuke Compositor: EntityFX
Secret Circle (Pilot Episode) (2011) - Lead Nuke Compositor: EntityFX
The Vampire Diaries (2011) - Lead Nuke Compositor: EntityFX
Boardwalk Empire (HBO) (2010) - Senior Nuke Compositor: Brainstorm Digital
Breaking Bad (2010) - Senior Nuke Compositor: Entity FX
The Good Guys (Pilot Episode) (2010) - Senior Nuke Compositor: Entity FX
The Vampire Diaries (2010) - Senior Nuke Compositor: EntityFX
Through The Wormhole With Morgan Freeman (2010) - Lead Nuke/Shake Compositor: Engine Room FX
Wizards of Waverly Place: The Movie (TV Movie)(2009) - Lead Nuke Compositor: Engineroom FX

Standard Definition

Side Order of Life (2007) - Shake Compositor: Comen VFX
A Dog of Flanders (TV Movie)(1999) - Cineon Compositor: CVFX
Noah's Ark (TV Movie)(1999) - Cineon Compositor: CVFX

SKILLS

Nuke Expert, Compositing, Stereoscopic Compositing & Conversion, Tracking, Roto, Practical Lighting, Photography, Photorealistic CG Integration, 3D Compositing, Multi-Pass CG Compositing, "Invisible Effects", Color Timing, Grain Emulation, Color Theory, Workflow Trouble-shooting/Problem Solving for Feature Films, Commercials, and Television.

TOOLS

Nuke, Shake, Fusion, After Effects, Mocha, SynthEyes, Maya, Photoshop

ASSOCIATIONS

Member, Visual Effects Society
Member, Academy of Television Arts & Sciences

CONTACT & DEMO MATERIAL

johncornejo@mac.com
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www.johncornejo.com

Demo reel, breakdowns, filmography

